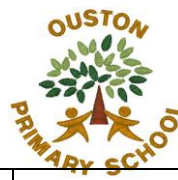




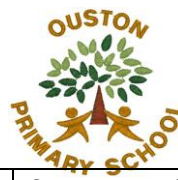
Art and Design Skills Overview EYFS to Year 6

DRAWING			
EYFS	Y1/2	Y3/4	Y5/6
<p>Early self-portrait in pencil</p> <p>Pencil sketch of family</p> <p>After reading the story Jack Frost by Kazuno Kohara, children draw illustrations in the same style as the author using white crayons on blue paper.</p> <p>Children draw their favourite polar animal in pencil by</p>	<p>Self-portrait with coloured pencils and drawing own home <i>Artists: Frida Kahlo, Vincent Van Gogh, Leonardo da Vinci (self-portrait)</i></p> <p>Drawing a tree scene for each season, decorating appropriately to show changes and using artists below to inspire designs. <i>Artists; David Hockney, JMW Turner, Claude Monet</i></p> <p>Observational drawings in charcoal and pastels, copying pictures of buildings destroyed in fire. <i>Artists: Olivia Kemp</i></p> <p>Sketching portraits of Queen Victoria</p>	<p>Research and copy a range of Roman Mosaics.</p> <p>Pastels and paint cave paintings</p> <p>Black pencil sketches of Tutankhamun Mask</p> <p>Pencil sketches of a range of North East Bridges (Northern Spire Bridge, Millenium Bridge, Swing Bridge, Tyne Bridge, Berwick Railway Viaduct etc)</p> <p>Explore Indian patterns. Copy a range of these into sketch books.</p>	<p>Charles Darwin Portrait sketches</p> <p>Coloured pencil sketches of birds</p> <p>Research and copy a number of Mayan patterns and designs.</p> <p>Look at the work of Lucia Lukas ('Rivers') and use a range of grey and blue pencils to create a similar effect.</p> <p>Sketches of horses in a range of positions using charcoal/pastels, using images of paintings and sculptures by Edgar Degas.</p> <p>Look at patterns in work by local Durham weavers. Copy some of</p>



<p>looking at small world figures and photos closely. They then use pastels to add colour and detail.</p>	<p>Draw simple maps of the school building, grounds and aspects within the grounds (playground, timber trails, gazebos etc). Copy a David Hockney landscape in coloured pencils with a focus on creating sections/blocks of colour and pattern.</p> <p>Draw three squares in sketch book and in each square, using coloured pencils, sketch a different Brunei pattern.</p> <p>Find pictures of Brunei mosques online. In pencil, sketch one of these.</p> <p>Pupils draw a self-portrait of themselves as a pirate</p> <p>Sketch a range of snowflake designs. Choose favourite to create a print design. Sketch or paint a polar bear, arctic fox or penguin.</p>		<p>these in sketchbooks and then create own pattern/design.</p>
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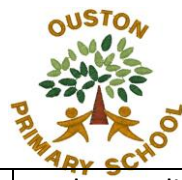
PAINTING AND COLOUR			
EYFS	Y1/2	Y3/4	Y5/6
<p>Children look closely at their face and features in a</p>	<p>Watercolour planets on black background. Use marbling ink to make planets <i>Artists- Peter Thorpe (using PowerPoint (TES) and create space artwork in his</i></p>	<p>Research and copy a range of Roman Mosaics. Then design and create own, using a range of materials.</p> <p>Pastels and paint cave paintings</p>	<p>Look at patterns in work by local Durham weavers. Copy some of these in sketchbooks and then create own pattern/design.</p>



<p>mirror then paint self-portraits.</p> <p>Finger paintings to decorate Christmas tree template with colourful baubles. Then use cotton buds to paint snowy backgrounds.</p>	<p><i>style by painting an abstract background and space feature for foreground)</i></p> <p>Class decide on a number of items to paint as popular items ie games control, packet of crisps, tin of soup, cereal packet, characters such as Pokemon, Sonic etc.</p> <p>Pupils use water colours to paint their item on A4 paper, adding detail and outline to make these bold.</p> <p>Once dry, pupils choose an A4 coloured card piece of their choice to stick their painting on.</p> <p>Display all of the class A4 pieces together in the classroom to form a giant Pop Art piece.</p> <p><i>Artists: Andy Warhol, Richard Hamilton, Roy Lichtenstein</i></p> <p>Year 2 Artist Workshop – different project each year, depending on artist working with. Focus on Colour and 3D Form</p>	<p>Create a painting of tropical animal (bird, tiger etc) <i>Artists: Henri Rousseau ‘Tiger in a Tropical Storm’</i></p> <p>Explore Indian patterns using power point (India Patterns’ Copy a range of these into sketch books. Use to design a Batik piece.</p>	<p>Year 6 Artist Workshop – different project each year, depending on artist working with. Focus on Colour and 3D Form</p>
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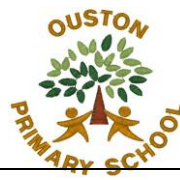
PRINTING AND PATTERN			
EFYS	Y1/2	Y3/4	Y5/6
<p>Use 'In the Fall' by Rick Ruark as inspiration for creating own collaborative autumn artwork. Teacher models how to paint tree trunks. Then children use a selection of food items (e.g. potatoes, carrots, apples, pears) to print with and create the effect of autumn leaves.</p> <p>Create Chinese Dragons and decorations for Chinese New Year</p>	<p>Make castle prints in different colours using polystyrene boards. <i>Artists: JMW Turner (Raby, Dunstanburgh, Prudhoe, Warkworth)</i></p> <p>Learn about the famous designer William Morris and create a group piece of artwork in his style. Use clay to make a motif inspired by plants then use to print a repeat pattern. Remodel clay to form different motifs and prints.</p> <p>Sketch a range of snowflake designs (see examples attached). Choose favourite to create a print design on polystyrene board. Use the range of blues and greys seen in Munch's 'Winter Landscape' to print an A4 background. Do as a repeated or abstract pattern.</p>	<p>Research and copy a range of Roman Mosaic patterns. Then design and create own, using a range of materials.</p> <p>Use printing with leaves and/or polystyrene blocks to create a rainforest background. Focus on the greens/yellow seen in Henri Rousseau painting 'Tiger in tropical Storm'</p> <p>Use printing with leaves and/or polystyrene blocks to create a desert background. Focus on the colours seen in Erin Hanson desert paintings</p> <p>Create a Line Print design using one a bridge sketch. Use card and string Line Print technique (glue thick string onto thick card) to create the design. Create a repeated or abstract pattern with bridge prints. Choose one, two or multi-colour design.</p>	<p>Research and copy a number of Mayan patterns and designs. Use these to create own patterns/designs and use to create a fresco using Lino block printing</p> <p>Look at the work of local artists in the <i>Postcards Swap Gallery</i> section on the <i>Take a Stitch 2 Durham</i> website .Copy some of these in sketchbooks and then create own pattern/design. Use this to create a decorative print using Lino block printing</p>



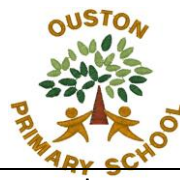
		<p>Explore Indian patterns using power point (India Patterns' Copy a range of these into sketch books.</p> <p>Create a Batik piece based on an Indian pattern design.</p>	
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TEXTURE AND COLLAGE			
Y1/2	Y3/4	Y5/6	EYFS
<p>Use 'fire' as stimulus to combine a range of materials to make collage. <i>Suggested Artists: David Best 'London 1666'</i></p> <p>Use sketches to create a collage map of our school building and grounds (paint, tissue, sticks, string, sticky paper tiles and other collage/mosaic items)</p> <p>Using a wide range of blue paints, tissue and fabric, create a 'sea' back ground for a Pirate Portrait</p> <p>Egg Decoration for Easter Competition</p>	<p>Use printing with leaves and/or polystyrene blocks to create a rainforest background. Focus on the greens/yellow seen in Henri Rousseau painting</p> <p>Then create a painting of tropical birds – cut this out and add to the collage background to create relief effect and contrast of texture and colour.</p> <p>Use printing with leaves and/or polystyrene blocks to create a desert background. Focus on the colours seen in Erin Hanson desert paintings</p>	<p>Feather collage inspired by Skellig's wings. Each child produces multiple feathers of the same size (all different patterns, designs, texture, collage). These then put together to form a large 'wings' art piece.</p> <p>Egg Decoration for Easter Competition</p>	<p>Make scarecrows using different materials and resources available (hay, wool, card circles for faces, card/felt triangles for hats, card/felt/material rectangles for bodies/arms).</p> <p>Make 'cold' collages by discussing, exploring and sorting colours and materials into 'hot' and 'cold' Paint the background using</p>



<p>cold colours then add different materials.</p> <p>Fireworks collage</p> <p>Egg Decoration for Easter Competition</p>		<p>Then create a painting of a desert plant (ie cactus) – cut this out and add to the collage background to create relief effect and contrast of texture and colour.</p> <p>Create a small collage tile using a used 'Bridge' Line Print card. Add screwed up tissue paper, sequins and glitter to the card surrounding the string. Finish by carefully painting the bridge outline (string) in a strong colour for contrast. Display the bridge tiles together to form a large artwork.</p> <p>Egg Decoration for Easter Competition</p>	
3D FORM			
EYFS	Y1/2	Y3/4	Y5/6
<p>Clay hedgehogs - children mould the shape of the body and adding</p>	<p>Use clay and simple coil or slab pot technique to create a castle/castle tower</p>	<p>Design and make a Stone Age house using Papier Mache or Modroc</p>	<p>Create a sculpture, using clay, based on a Shang</p>



<p>matchsticks for the spikes</p> <p>Make 'ice ornaments' to hang around our outdoor area. They put water in different shaped ice trays and add colour and other materials (glitter, petals etc.)</p>	<p>Year 2 Artist Workshop – different project each year, depending on local/national events and artist working with. Focus on colour and 3D Shape</p>	<p>Year 3 Laing Gallery Workshop: Pupils investigate Henry Moore's abstract sculpture and learn about shape, form and texture through games and drama activities then create their own clay sculpture.</p> <p>Pupils also visit the Angel of the North (Anthony Gormley) on the way to the Gallery.</p> <p>Create a Tutankhamun mask, starting with a ready- made basic face mask and adding headdress, beard etc and covering in papier-mache. Once the paper mache is dry, paint gold and blue</p>	<p>Dynasty Elephant sculpture or Terracotta Army soldier.</p> <p>Sketches of horses in a range of positions using charcoal/pastels. Then create horse sculpture using clay inspired by one of these sketches.</p> <p><i>Artists: Edgar Degas</i></p> <p>Year 6 Artist Workshop – different project each year, depending on local/national events and artist working with. Focus on colour and 3D Shape</p>
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NB In addition to the specific projects above in Reception, a wide range of Art and Design activities are available to children each day in our continuous provision (see example attached)

These are added to/changed every two weeks to link to current themes and children's interests

Also, Theatre Visits in Years 2, 4, 5 and 6 annually

