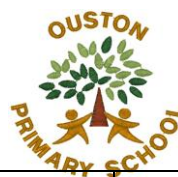




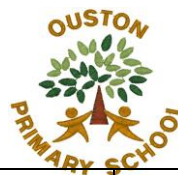
Art and Design Curriculum Overview

KS1 and KS2 operate two cycles: **Cycle A** and **Cycle B**. The skills ‘Exploring and Developing Ideas’ and ‘Evaluating and Developing Work’ are covered in each Art and Design project, using the guidance in the Progression of Skills Overview. This overview also gives more details about the specific skills to be covered in each project/year group. Another overview shows coverage for each skill from EYFS to Year 6.

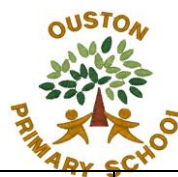
EYFS	Y1/2	Y3/4	Y5/6
<p>Drawing Early self-portrait in pencil Pencil sketch of family</p> <p>After reading the story Jack Frost by Kazuno Kohara, children draw illustrations in the same style as the author using white crayons on blue paper.</p> <p>Children draw their favourite polar animal in pencil by looking at small world figures and photos closely. They then use pastels to add colour and detail.</p>	<p>Autumn 1 – Our Homes/Community Drawing Self-portrait with coloured pencils and drawing own home</p> <p><i>Suggested Artists: Frida Kahlo, Vincent Van Gogh, Leonardo da Vinci (self-portrait) and Picasso (abstract)</i></p> <p>Autumn 2 – Weather Drawing and Texture (Collage) Make calendars linked to seasons by drawing a tree scene for each season, decorating appropriately to show changes and using artists below to inspire designs.</p> <p><i>Suggested artists; David Hockney, JMW Turner, Claude Monet</i></p> <p>Autumn -Year 2 Theatre Visit (both cycles)</p>	<p>Autumn 1- The Romans Pattern and Colour (Mosaic) Research and copy a range of Roman Mosaics. Then design and create own, using a range of materials.</p> <p><i>Suggested Artists: Look at a range of Roman mosaic artists</i></p> <p>Autumn -Year 4 Theatre Visit (both cycles)</p> <p>Spring 2 - Stone Age 3D Form Design and make a Stone Age house using Papier Mache or Modroc</p>	<p>Autumn 2 – Evolution Drawing, Texture and Collage Charles Darwin Portrait sketches</p> <p>Coloured pencil sketches of birds</p> <p>Feather collage inspired by Skellig’s wings. Each child produces multiple feathers of the same size (all different patterns, designs, texture, collage). These then put together to form a large ‘wings’ art piece.</p> <p><i>Suggested Artists: Charles Darwin</i></p>



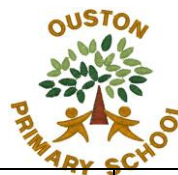
<p>Painting and Colour Children look closely at their face and features in a mirror then paint self-portraits.</p> <p>Finger paintings to decorate Christmas tree template with colourful baubles. Then use cotton buds to paint snowy backgrounds. Valentine's Day hearts</p> <p>Printing Use 'In the Fall' by Rick Ruark as inspiration for creating own collaborative autumn artwork. Teacher models how to paint tree trunks. Then children use a selection of food items (e.g. potatoes, carrots, apples, pears) to print with and create the</p>	<p>Spring 1 – Fire Texture (Collage) Use 'fire' as stimulus to combine a range of materials to make artwork.</p> <p><i>Suggested Artists: David Best 'London 1666'</i></p> <p><i>Plus paintings from the 17th/18th century of the Great Fire of London</i></p> <p>Drawing Observational drawings in charcoal and pastels, copying pictures of buildings destroyed in fire.</p> <p><i>Suggested Artists: Olivia Kemp</i></p> <p>Spring 2 – Earth and Space Colour and Pattern Watercolour planets on black background</p> <p>Use marbling ink to make planets</p> <p><i>Suggested Artists- Peter Thorpe (using PowerPoint (TES) and create space artwork in his style by painting an abstract</i></p>	<p>Drawing Pastels and paint cave paintings</p> <p><i>Suggested Artists: Look at a range of cave paintings</i></p> <p>Collage Egg Decoration for Easter Competition</p> <p>Summer 2 – Deserts and Rainforests Texture (Collage) and Printing/Pattern <i>Pupils create a Rainforest or Desert piece</i></p> <p>Rainforest-</p> <p>Use printing with leaves and/or polystyrene blocks to create a rainforest background. Focus on the greens/yellow seen in Henri Rousseau painting</p> <p>Then create a painting of tropical birds – cut this out and add to the collage background to create relief effect and contrast of texture and colour.</p>	<p>Autumn -Year 6 Theatre Visit (both cycles)</p> <p>Autumn – Year 5 Theatre experience at Lord Lawson Secondary School (both cycles)</p> <p>Spring 1 - Shang Dynasty 3D Form Create a sculpture, using clay, based on a Shang Dynasty Elephant sculpture or Terracotta Army soldier.</p> <p><i>Suggested Artists: Look at a range of Shang Dynasty art pieces.</i></p> <p>Spring 2</p> <p>Collage Egg Decoration for Easter Competition</p> <p>Summer 1 – The Mayans Year 5 - Printing and Pattern Research and copy a number of Mayan patterns and designs.</p>
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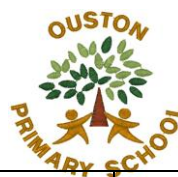
<p>effect of autumn leaves.</p> <p>Colour/Texture/ Collage</p> <p>Make scarecrows using different materials and resources available (hay, wool, card circles for faces, card/felt triangles for hats, card/felt/material rectangles for bodies/arms).</p> <p>Make 'cold' collages by discussing, exploring and sorting colours and materials into 'hot' and 'cold' Paint the background using cold colours then add different materials.</p> <p>Fireworks collage</p> <p>Egg Decoration for Easter Competition</p>	<p><i>background and space feature for foreground)</i></p> <p>Collage Egg Decoration for Easter Competition</p> <p>Summer 1 – Castles and Knights 3D Form Use clay and simple coil or slab pot technique to create a castle/castle tower</p> <p>Printing and Pattern Making castle prints in different colours using polystyrene boards.</p> <p><i>Suggested Artists: JMW Turner (Raby, Dunstanburgh, Prudhoe, Warkworth)</i></p> <p>Summer 2 – Victorian School Days Drawing Draw portrait of Queen Victoria</p> <p>Printing and Pattern Learn about the famous designer William Morris and create a group piece of artwork in his style. Use clay to make a motif inspired by plants then use to print a repeat pattern. Remodel clay to form different motifs and prints.</p>	<p><i>Suggested Artists: Henri Rousseau 'Tiger in a Tropical Storm'</i></p> <p>Desert-</p> <p>Use printing with leaves and/or polystyrene blocks to create a desert background. Focus on the colours seen in Erin Hanson desert paintings</p> <p>Then create a painting of a desert plant (ie cactus) – cut this out and add to the collage background to create relief effect and contrast of texture and colour.</p> <p><i>Erin Hanson – Desert Landscape</i></p> <p>Year 3 Art Gallery Visit (both cycles)</p> <p>3D Form</p> <p>Laing Gallery, Newcastle</p> <p>Laing Gallery, Newcastle</p> <p>Pupils investigate Henry Moore's abstract sculpture and learn about shape, form and texture through games and drama activities then create their own clay sculpture.</p>	<p>Use these to create own patterns/designs and use to create a fresco using Lino block printing</p> <p><i>Suggested Artists: Powerpoint gives examples of Mayan Art and Design</i></p> <p>Summer 2 Colour and 3D Form Year 6 Artist Workshop (both cycles) – different project/medium each year, depending on local/national events and artist working with.</p> <p>Their work is then displayed in our 'Ouston Art Gallery' and parents/carers and governors invited in to view.</p> <p>2022 – Create a crown using Modroc then paint and decorate (for Queen's Platinum Jubilee)</p>
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<p>Colour and Pattern Create Chinese Dragons and decorations for Chinese New Year</p> <p>Marbling technique – Easter Cards</p> <p>3D Form Clay hedgehogs - children mould the shape of the body and adding matchsticks for the spikes</p> <p>Make ‘ice ornaments’ to hang around our outdoor area. They put water in different shaped ice trays and add colour and other materials (glitter, petals etc.)</p> <p><i>In addition to the specific projects above</i></p>	<p>Colour and 3D Form: Year 2 Artist Workshop (both cycles) – different project/medium each year, depending on local/national events and artist working with.</p> <p>Their work is then displayed in our ‘Ouston Art Gallery’ and parents/carers and governors invited in to view.</p> <p>2022 – Use Modroc to create an orb (for Queen’s Platinum Jubilee) then paint and decorate.</p> <p>2022 – 2023</p> <p>Autumn 1 – Local Area Drawing and Texture (Collage) Explore the school grounds and draw simple maps of the school building, grounds and aspects within the grounds (playground, timber trails, gazebos etc).</p> <p>Copy a David Hockney landscape in coloured pencils with a focus on creating sections/blocks of colour and pattern.</p> <p>Use sketches to create a collage map of our school building and grounds (paint, tissue,</p>	<p>Pupils also visit the Angel of the North (Anthony Gormley) on the way to the Gallery</p> <p>2022-23</p> <p>Autumn 1- Ancient Egypt Drawing and 3D Form Black pencil sketches of Tutankhamun Mask</p> <p>Create their own Tutankhamun mask, starting with a ready- made basic face mask and adding headdress, beard etc and covering in papier-mache. See this website for basic instructions https://www.wikihow.com/Make-a-Tutankhamun-Mask</p>	<p>2022 -23</p> <p>Autumn 1 – Rivers Drawing, Texture and Collage</p> <p>Pupils look at the work of Lucia Lukas and use a range of grey and blue pencils to create a similar effect. Create wavy lines on an A4 sheet and then colour/shade each individual ‘river’ with a different colour and pattern</p>
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<p><i>a wide range of Art and Design activities are available to children each day in our continuous provision (see example attached)</i></p> <p><i>These are added to/changed every two weeks to link to current themes and children's interests.</i></p>	<p>sticks, string, sticky paper tiles and other collage/mosaic items)</p> <p><i>Suggested Artists: David Hockney landscapes</i></p> <p>Autumn 2 – Kampong Ayer (Brunei) Drawing Draw three squares in sketch book and in each square, using coloured pencils, sketch a different Brunei pattern (find these online – mainly weaving/fabric)</p> <p>Find pictures of Brunei mosques online. In pencil, sketch one of these.</p> <p>Autumn -Year 2 Theatre Visit (both cycles)</p> <p>Spring 1 – History Makers/Superheroes Colour and Pattern Watch the video below https://www.tate.org.uk/kids/explore/what-is/pop-art</p> <p>Class decide on a number of items to paint as popular items ie games control, packet of crisps, tin of soup, cereal packet, characters such as Pokemon, Sonic etc. Pupils may bring in to school and/or teacher provides these objects/images.</p>	<p>Once the paper mache is dry, paint gold and blue</p> <p><i>Suggested Artists: Use images of the original mask</i></p> <p>Autumn -Year 4 Theatre Visit (both cycles)</p> <p>Spring 2 - Megacities (Bridges) Texture (Collage) Printing and Pattern Pencil sketches of a range of North East Bridges (Northern Spire Bridge, Millenium Bridge, Swing Bridge, Tyne Bridge, Berwick Railway Viaduct etc)</p> <p>Create a Line Print design using one of the bridge sketches. Use card and string Line Print technique (glue thick string onto thick card) to create the design. See instructions below. <i>String Prints with Jo Blaker – You Tube</i></p> <p>Create a repeated or abstract pattern with bridge prints. Choose one, two or multi-colour design.</p>	<p>(dots, dashes, crosses, hearts, flowers etc).</p> <p>Then create a collage based on original sketch using paint, paper, tissue and material in shades of blue and grey</p> <p><i>Suggested Artists: Rivers by Lucia Lukas</i></p> <p>Autumn -Year 6 Theatre Visit (both cycles)</p> <p>Autumn – Year 5 Theatre experience at Lord Lawson Secondary School</p> <p>Spring 2 – Trojan Horse 3D Form Sketches of horses in a range of positions using charcoal/pastels. Then create horse sculpture using clay inspired by one of these sketches.</p>
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	<p>Pupils use water colours to paint their item on A4 paper, adding detail and outline to make these bold. Once dry, pupils choose an A4 coloured card piece of their choice to stick their painting on. Display all of the class A4 pieces together in the classroom to form a giant Pop Art piece.</p> <p><i>Suggested Artists: Andy Warhol, Richard Hamilton, Roy Lichtenstein</i></p> <p>Spring 2 – Explorers/Pirates Drawing and Texture Pupils draw a self-portrait of themselves as a pirate (see portrait examples attached) Using a wide range of blue paints, tissue and fabric, create a ‘sea’ back ground. Stick the portrait onto the sea background</p> <p>Collage Egg Decoration for Easter Competition</p> <p>Summer 1 – Antartica Drawing/Printing and Pattern Sketch a range of snowflake designs (see examples attached). Choose favourite to create a print design on polystyrene board. Use the range of blues and greys seen in Munch’s ‘Winter Landscape’ to print an A4</p>	<p>Create a small collage tile using the Line Print card. Add screwed up tissue paper, sequins and glitter to the card surrounding the string. Finish by carefully painting the bridge outline (string) in a strong colour for contrast. Display the bridge tiles together to form a large artwork.</p> <p>Collage Egg Decoration for Easter Competition</p> <p>Summer 2 – India Pattern and Colour Explore Indian patterns using power point (India Patterns’ Copy a range of these into sketch books.</p> <p>Create a Batik piece based on an Indian pattern design. Basic instructions are- <i>First, melt the wax, then draw your design on the fabric (big and bold details, tiny details don’t work). Next, fill your Djanting tool with the melted wax and start tracing over your lines. Once you have finished waxing, let it completely dry for 5 to 10 minutes. Now,</i></p>	<p><i>Suggested Artists: Edgar Degas</i></p> <p>Collage Egg Decoration for Easter Competition</p> <p>Summer 2 – Local Area Year 5 - Printing and Pattern Look at the work of local artists in the <i>Postcards Swap Gallery</i> section on the <i>Take a Stitch 2 Durham</i> website http://www.tas-2-durham.uk/gallery-postcards.html</p> <p>Copy some of these in sketchbooks and then create own pattern/design. Use this to create a decorative print using Lino block printing</p> <p>Summer 2 Colour and 3D Form Year 6 Artist Workshop (both cycles) – different</p>
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	<p>background. Do as a repeated or abstract pattern. Sketch or paint a polar bear, arctic fox or penguin. Stick this onto the printed background.</p> <p><i>Suggested Artists: Winter Landscape by Edvard Munch (1915)</i></p> <p>Summer 2 – Transport Colour and 3D Form Year 2 Artist Workshop (both cycles) – different project each year, depending on artist working with. Their work is then displayed in our ‘Ouston Art Gallery’ and parents/carers and governors invited in to view.</p>	<p><i>prepare your dyes. Use a brush and apply the dye where you want it to be. When you have finished dyeing the fabric, let your artwork dry completely for an hour and a half. Next, take two pieces of newspaper - put one at the front and one at the back of your artwork. Then Teacher/TA to iron the fabric until the dye has melted then wash the fabric in cold water and let it dry.</i></p> <p>Summer 2 - Year 3 Art Gallery Visit (both cycles)</p> <p>3D Form</p> <p>Laing Gallery, Newcastle</p> <p>Pupils investigate Henry Moore’s abstract sculpture and learn about shape, form and texture through games and drama activities then create their own clay sculpture.</p> <p>Pupils also visit the Angel of the North (Anthony Gormley) on the way to the Gallery</p>	<p>project/medium each year, depending on local/national events and artist working with.</p> <p>Their work is then displayed in our ‘Ouston Art Gallery’ and parents/carers and governors invited in to view.</p>
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Teachers use the Skills Progression Vverview attached for guidance about the skills to teach/include in each project



Skills are covered at the same point in the year across both cycles, but with different themes/artists, allowing for children to build on, further explore and extend their skills in each area across a two-year block.

NB All preparatory designs/sketches, finished piece or small photo plus evaluations of work are in pupil sketch books.